

Technik Music Hall

Stand 10/05/10

Licht:

Console zero88 Leap Frog 48

Dimmerpacks 30 Channel 2 kW

Front Truss 5 Stufenlinsen (Fresnel) 1kW (coemar)
1 Stufenlinse 500W (coemar)
4 Stufenlinsen (Fresnel) Arri 650W
2 ETC Junior Zoom Profiler 25-50° 575W
4 Audience Blinder 500W (1Ch.)

**Back/Side Truss/
Floorspots** 35 PAR64 500W CP86/88
total: 15 Ch.
6 Floors PAR64 CP86/88

Ton:

PA 2 Kling&Freitag Line 212-6 per side
4 Kling&Freitag Subs SW115i per side
1 Kling&Freitag Analog System Controller CA10
2 QSC EX4000 (for Tops & Subs)
4 Kling&Freitag CA106 as Near Fills

FOH Allen&Heath ML3000 Mixing Console
36 mono, 6 stereo Ch.; 8 VCA; 8 Aux
Klark DN360
dbx stereo EQ 31 Band
Controller EV DX38

1 TC M-one
1 Lexicon MPX 1
1 Yamaha SPX 90 II
1 TC D-two Delay

1 dbx stereo Compressor 266
4 Drawmer stereo Compressor DL241
2 Glockenklang 4-fach Noise Gate

1 CD Player
1 MD Recorder

Monitor Soundtracs Solo 24/10 Monitor Desk
8 Wedges Kling&Freitag CA1515-6
1 Sub Kling&Freitag SW115 for Drum Fill

2 Peavey CS800
2 Crest CPX1500
2 Crest CPX2600

4 dbx 231 stereo EQs

Microphones 1 AKG D112

1 Shure Beta 52
1 Shure Beta91
6 Shure SM58
2 Shure Beta58
6 Shure SM57
4 Sennheiser e604
2 Sennheiser e606
2 Sennheiser 421
1 Sennheiser 441
2 EV BK1 Condenser
2 Neumann KM184 Condenser
2 Behringer B5 Condenser
2 Behringer B2pro Großmembran
6 DI passiv
6 DI active BSS AR133

Bühne:

Bühne mit Teppich

Vorderbühne: 9,00m (B) x 3,50m (T) x 1,13m (H)

Lichte Höhe über Bühne: 3,00...3,30m

Hinterbühne: 5,00m (B) x 2,50m (T)

16cm über Niveau Vorderbühne